

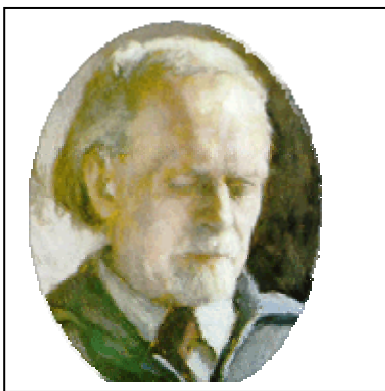
# MUSIC EDUCATION AND KODÁLY METHOD

Pedagogical principles, didactic tools, musical repertoires

*The aim of the course is the aware acquisition of the basics of the methodology inspired by the musical personality of Zoltàn Kodàly, by mean of the actual possess of a set of pedagogical tools.*

*The comparison with the contemporary pedagogical reflection and other teaching methods is also part of the course, that is meant to promote both educational reflection and practice.*

*The possibility to set up an effective educational activity, suitable for different ages and learning situations, and focused on the global musicianship of the subject is an essential target in teaching music.*



- ② Approach to the figure, the thought and the didactic repertoire of Zoltàn Kodàly
- ② Training of specific pedagogical tools
- ② The psychological and pedagogical background
- ② Targets and methods of music education both in general school and in professional training